

**R8199**

**Sub. Code**

**414201**

**M.A. DEGREE EXAMINATION, APRIL – 2023**

**Second Semester**

**Theatre and Film Studies**

**THEORIES OF ACTING**

**(CBCS – 2022 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 1 = 10)

Answer **all** the questions.

1. Which of the following is a treatise on Indian performing arts?
  - (a) Abhinaya Darpana
  - (b) Bharata's Natya Shastra
  - (c) Both (a) and (b)
  - (d) None of the above
  
2. Sayandam is a type of which of the following performing arts?
  - (a) Dance
  - (b) Theatre
  - (c) Music
  - (d) Puppetry
  
3. The Stanislavsky system is a method of training for which of the following?
  - (a) Music
  - (b) Dance
  - (c) Acting
  - (d) Martial arts

4. Realistic Acting is a type of performance style that aims to:
  - (a) Emphasize emotional expression over naturalism
  - (b) Emphasize naturalism over emotional expression
  - (c) Focus on the inner psychological life of characters
  - (d) Reject realism in favor of stylization
5. Surrealistic Acting is a type of performance style that emphasizes:
  - (a) Realistic representation of characters and situations
  - (b) Absurd or dreamlike elements and imagery
  - (c) Physicality and movement over dialogue
  - (d) The use of masks and puppets in performance
6. Epic Theatre is a style of theatre that:
  - (a) Emphasizes realism and naturalism in performance
  - (b) Features grandiose, mythic themes and characters
  - (c) Uses non-linear narrative structures and fragmented scenes
  - (d) Requires elaborate set and costume designs
7. Contemporary Theatre refers to:
  - (a) Any theatre created after the 20<sup>th</sup> century
  - (b) Theatre that reflects current cultural and political issues
  - (c) Theatre that is performed in a modernist style
  - (d) Theatre that is experimental and avant-garde in nature

8. An Absurd Play is a type of drama that:
- (a) Emphasizes realistic representation of characters and situations
  - (b) Challenges the audience's preconceptions about the world
  - (c) Celebrates the triumph of the human spirit over adversity
  - (d) Is set in an imaginary, magical world
9. Acting Theory is a branch of theatre studies that focuses on:
- (a) The techniques and principles of acting
  - (b) The history and evolution of acting as an art form
  - (c) The psychology of the actor and the characters they portray
  - (d) The intersection of acting with other performance disciplines, such as dance and music
10. Theatre is an art form that
- (a) Is performed exclusively in large, professional venues
  - (b) Is limited to traditional Western styles and themes
  - (c) Encompasses a wide range of performance styles and genres
  - (d) Is primarily concerned with visual spectacle rather than storytelling

**Part B** (5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Explain the different types of Natyasastra in detail.
- Or
- (b) Discuss the barriers of acting.

12. (a) Explain Muruval Acting theory.

Or

(b) Explain the concept of 'System Acting' in detail.

13. (a) Write about Non Realistic Acting in detail.

Or

(b) Discuss the concept of Theatre of Cruelty in detail.

14. (a) Write about Street Theatre.

Or

(b) Explain Absurd Play with examples.

15. (a) Write about Sankaradass Swamigal.

Or

(b) Discuss the works of Mr.S.Ramanujam.

**Part C**

(5 × 8 = 40)

Answer any **five** questions.

16. Explain the three act structure in detail.

17. Explain Stanislavsky's System Acting in detail

18. Analyze the Epic Theatre form with relevant to politics.

19. Write about renowned theatre artist 'Na.Muthusamy'.

20. Explain how surrealism used in Hollywood movies.

21. Share your critical views on Silappathikaram.

22. Discuss the concept of Western Theatre.

23. Write about Kuthupattirai.

**R8200**

**Sub. Code**

**414202**

**M.A. DEGREE EXAMINATION, APRIL – 2023**

**Second Semester**

**Theatre and Film Studies**

**EVOLUTION OF WORLD FILM**

**(CBCS – 2022 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 1 = 10)

Answer **all** the questions.

1. What is the name of the infamous robbery that took place in 1963, in which a gang stole £2.6 million from a train?
  - (a) The Big Bank Heist
  - (b) The Great Train Robbery
  - (c) The Locomotive Loot
  - (d) The Train Job
  
2. What is the name of the first magazine dedicated to the movies?
  - (a) Cineplex
  - (b) Film World
  - (c) Photoplay
  - (d) Movie Magic
  
3. In which city is the prestigious film festival held every year?
  - (a) Berlin
  - (b) Toronto
  - (c) Venice
  - (d) Cannes

4. Which actor starred in the movie “Forrest Gump” and “Cast Away”?
  - (a) George Clooney
  - (b) Tom Hanks
  - (c) Leonardo DiCaprio
  - (d) Brad Pitt
  
5. What type of camera lens allows for adjustable focal length and can bring distant objects closer?
  - (a) Fish-eye lens      (b) Wide-angle lens
  - (c) Zoom lens      (d) Macro lens
  
6. What type of camera mount allows for smooth movement while filming?
  - (a) Tripod      (b) Handheld
  - (c) Steady cam      (d) Gimbal
  
7. Which director is known for movies such as “Fight Club” and “The Social Network”?
  - (a) Christopher Nolan      (b) Quentin Tarantino
  - (c) David Fincher      (d) Martin Scorsese
  
8. What type of movie technology allows for images to appear to be in 3D?
  - (a) High Definition
  - (b) Virtual Reality
  - (c) Augmented Reality
  - (d) 3D Films
  
9. Which director is known for movies such as “Titanic” and “Avatar”?
  - (a) James Cameron      (b) Steven Spielberg
  - (c) Martin Scorsese      (d) Ridley Scott

10. What is the term used to describe a specific category or type of movie, such as horror or romance?

(a) Style (b) Format

(c) Category (d) Genre

**Part B** (5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Write about First Film Magazine.

Or

(b) What was the title of the first animated cartoon ever created? Discuss about it.

12. (a) Explain Academy Awards.

Or

(b) Explain Code of Decency Law in detail.

13. (a) Write about Walt Disney works.

Or

(b) Discuss the film narrative style of Steven Spielberg.

14. (a) Explain the importance of Jump Cuts.

Or

(b) List out the works of Pixar Films.

15. (a) Write about British New Wave Film Movement.

Or

(b) Explain the concept of Realism.

**Part C**

(5 × 8 = 40)

Answer any **five** following questions.

16. How did the invention of the kinetograph by Thomas Edison in 1891 revolutionize the film industry and pave the way for the development of modern cinema technology?
17. To what extent was DW Griffith's "The Birth of a Nation" a groundbreaking film in the history of American cinema?
18. Explain the works of Alfred Hitchcock in detail.
19. List out the different types of cuts in editing a film.
20. Give a detailed account on German Expressionism
21. Discuss about the golden age of Hollywood.
22. To what extent has Quentin Tarantino's unique approach to filmmaking, characterized by his use of nonlinear storytelling and pop culture references?
23. Discuss the narrative style of James Cameron.



**R8201**

**Sub. Code**

**414203**

**M.A. DEGREE EXAMINATION, APRIL – 2023**

**Second Semester**

**Theatre and Film Studies**

**TAMIL THEATRE ART FORMS**

**(CBCS – 2022 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 1 = 10)

Answer **all** the questions.

1. Which ancient Tamil literary assembly is known for its contributions to Tamil literature and culture?  
(a) Sangam                      (b) Chola Dynasty  
(c) Pallava Dynasty      (d) Pandyan Dynasty
2. Which traditional form of Tamil theatre is known for its comic and satirical themes and typically features male performers in women's clothing?  
(a) Nondi Natakam      (b) Therukoothu  
(c) Bommalattam      (d) Kattaikkuttu
3. What is the genre of Tamil poetry that depicts the life of a Pallar farmer of southern India?  
(a) Sangam                      (b) Purananuru  
(c) Pallu                          (d) Post sangam

4. Who is the male protagonist of the ancient Tamil epic “Silappatikaram, which has been adapted into various forms of Tamil theatre?
- (a) Kannagi (b) Kovalan  
(c) Madhavi (d) Manimekalai
5. Which genre of Tamil theatre focuses on highlighting social issues and often incorporates elements of realism and contemporary social commentary?
- (a) Mythological Drama  
(b) Historical Drama  
(c) Folk Drama  
(d) Social Drama
6. Who was a prominent female Tamil theatre performer and singer, known for her roles in films such as ‘Avvaiyar’ and “Thiruvilayadal”?
- (a) Savithri (b) Padmini  
(c) K.P.Sundrambal (d) Bhanumathi
7. Which contemporary Tamil theatre group is known for their feminist themes and strong female characters in their productions?
- (a) Magic Lantern  
(b) Mangai Feminist Theatre  
(c) Koothu-P-Pattarai  
(d) Evam Theatre
8. Which ancient Tamil drama, believed to have been written by the poet Ilango Adigal, tells the story of the love and betrayal between a Chera prince and a Pandya princess?
- (a) Silappatikaram (b) Manimekalai  
(c) Kundalakesi (d) Valayapathi

9. Which ancient Tamil epic, believed to have been written by the poet Kamban, tells the story of the life of Lord Rama?
- (a) Silappatikaram (b) Manimekalai  
(c) Kundalakesi (d) Ramayana
10. Which aspect of theatre involves the performance and portrayal of characters on stage, often incorporating elements of voice, movement, and emotion?
- (a) Theatre Acting (b) Stage Design  
(c) Lighting Design (d) Costume Design

**Part B**

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Write about Post Sangam Literature.

Or

- (b) Discuss the literature works emerged during the Chozha period.

12. (a) Explain the role of theatre during Freedom Struggle-Pre Independence Era.

Or

- (b) Write a brief note on Sitrilakkiyam.

13. (a) Write a note on Social Drama.

Or

- (b) Discuss the narrative style of Kuravanji.

14. (a) Give a note on Feminist Theatre.

Or

(b) List out the works of K.P. Janaki Ammal.

15. (a) Write about Koothupattarai.

Or

(b) Give a note on Dalith Theatre form.

**Part C**

(5 × 8 = 40)

Answer any **five** questions.

16. How has modern Tamil theatre evolved over the years and what role has it played in shaping contemporary Tamil culture and society?
17. Elaborate the narrative of Arengetru Kathai.
18. Explain the works of Pralayan in detail.
19. List out the different types of theatre forms.
20. Give a detailed account on political movements in pre independence era.
21. Discuss about western theatre in detail.
22. Give a detailed account on Experimental Theatre.
23. Discuss the narrative style of Sangaradoss Swamigal.

**R8202**

**Sub. Code**

**414204**

**M.A. DEGREE EXAMINATION, APRIL – 2023**

**Second Semester**

**Theatre and Film Studies**

**SCRIPT WRITING FOR MEDIA**

**(CBCS – 2022 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 1 = 10)

Answer **all** questions.

1. Scene Heading is also known as
  - (a) Headline
  - (b) Deadline
  - (c) Slugline
  - (d) All of these
  
2. \_\_\_\_\_ is the narrative description of the events of a scene
  - (a) Sub header
  - (b) Character
  - (c) Heading
  - (d) Action
  
3. \_\_\_\_\_ speaker louder than words
  - (a) Sound
  - (b) Action
  - (c) Dialogue
  - (d) Books
  
4. Scene heading should always be in
  - (a) Caps
  - (b) Number
  - (c) Small
  - (d) Big

5. Script is a
- (a) The written text
  - (b) Visual Effects
  - (c) Written dialogues
  - (d) None of these
6. What is the first form of mass media?
- (a) A Newspaper
  - (b) Radio
  - (c) Television
  - (d) Internet
7. What is hard news?
- (a) The only kind of news there is
  - (b) News that covers hard to understand topics
  - (c) News that affects an entire group of people
  - (d) News that's based on opinion, not fact.
8. When a script is completed and ready to go into pre production, it is called
- (a) Final Drafts
  - (b) Author's Draft
  - (c) Structure
  - (d) Treatments
9. What is creative lead?
- (a) The angle of a story
  - (b) The Main Idea
  - (c) A point in the story
  - (d) A Piece of information
10. What is Story Boards?
- (a) Script
  - (b) Pre Visualization Sequence
  - (c) Clap board
  - (d) Condense of story

**Part B**

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Explain Creative process in Script Writing.

Or

- (b) Explain Narrative synopsis outline.

12. (a) Discuss Plot and Treatment during Narrative structure.

Or

- (b) Explain subject matter in Narratives.

13. (a) What are the points you should note while writing script for street theatre?

Or

- (b) What are the elements of Modern Theatre script?

14. (a) What is Character biography? Explain.

Or

- (b) Explain three dimensional characters.

15. (a) Explain Copyright for scripting.

Or

- (b) Explain Sports Script Writing.

**Part C**

(5 × 8 = 40)

Answer any five questions.

16. Explain stages and craft in script writing.

17. Briefly explain elements of Narratives.

18. Distinguish between street theatre script and modern theatre scripts.

19. Explain characterization and stereotyping in screen play writing for film.
  20. Discuss the features of writing current affairs for TV and Radio.
  21. What are some of the skills of a script writers?
  22. Explain Pace and tone in Elements of Narratives.
  23. Explain full fledged script.
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**R8203**

**Sub. Code**

**414503**

**M.A. DEGREE EXAMINATION, APRIL – 2023**

**Second Semester**

**Theatre and Film Studies**

**INTELLECTUAL PROPERTY RIGHTS**

**(CBCS – 2022 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 1 = 10)

Answer **all** questions.

1. Copyright is also called \_\_\_\_\_.  
(a) sign right                      (b) authors right  
(c) patents right                  (d) costumers right
2. Choose the type of patent  
(a) Business                      (b) Science  
(c) Utility                          (d) Law
3. The term intellectual property rights covers  
(a) copyrights                      (b) know-how  
(c) trade dress                      (d) all of the above
4. The following can be patented  
(a) Machine  
(b) Process  
(c) Composition of matter  
(d) all of the above

5. Symbol of Maharaja of Air India is
- (a) Copyright                      (b) Patent  
(c) Trademark                      (d) all of the above
6. Design does not include
- (a) features of shape  
(b) composition of lines  
(c) mode or principle of construction  
(d) none of the above
7. Patent protects
- (a) Discovery                      (b) Invention  
(c) New invention                  (d) Both (a) and (b)
8. Prior art includes
- (a) Prior publication    (b) Prior use  
(c) Prior knowledge    (d) All of the above
9. IPC Means
- (a) Indian Patent Classification  
(b) International Panel Code  
(c) International Patent Classification  
(d) International Postal Code
10. Which of the following is(are) included in geographical Indications of goods.
- (a) Handicraft                      (b) foodstuffs  
(c) Manufactured                  (d) all of the above

**Part B**

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Explain Industrial design right.

Or

(b) Explain Plant Breeders right.

12. (a) What is Legal entity?

Or

(b) Explain Trademark Acts.

13. (a) Explain WTO TRIPS Agreement.

Or

(b) What is Patent Selling?

14. (a) Explain geographical indication on Agricultural Products.

Or

(b) Explain Law and treatise.

15. (a) What is value and protection in Trade?

Or

(b) What are the three factors in Trade Secret?

**Part C**

(5 × 8 = 40)

Answer any **five** questions.

16. Explain the different kinds of copyright Laws.

17. Discuss design or expression in Trademark.

18. Explain patentable subjects.

19. Explain geographical indication on foodstuffs and Drinks.
  20. What is Trade secret? Explain.
  21. Define Intellectual property. Explain the different types.
  22. Explain the limitations on exclusive rights of the patent.
  23. Write a note on Deceptive similarity.
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